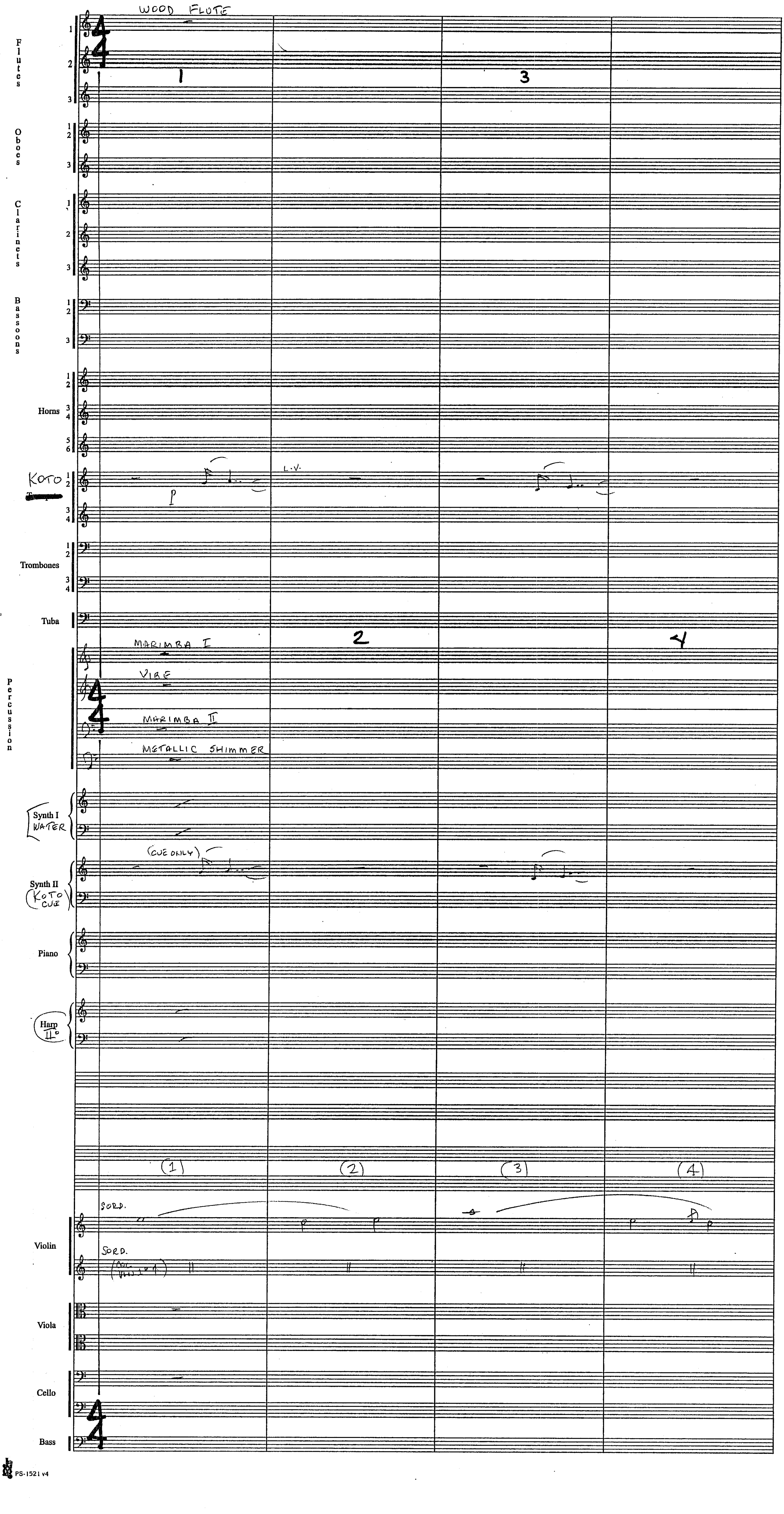
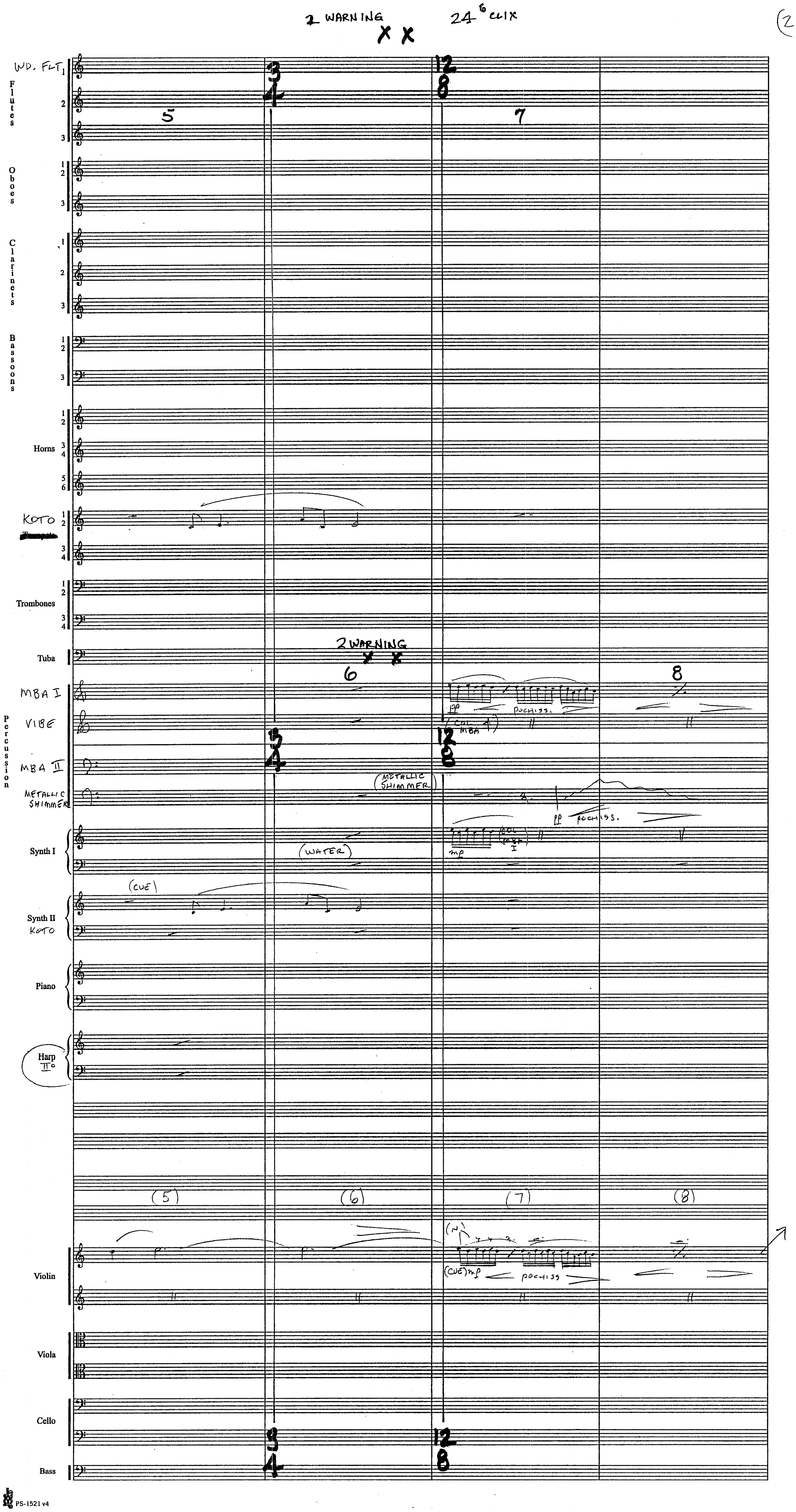
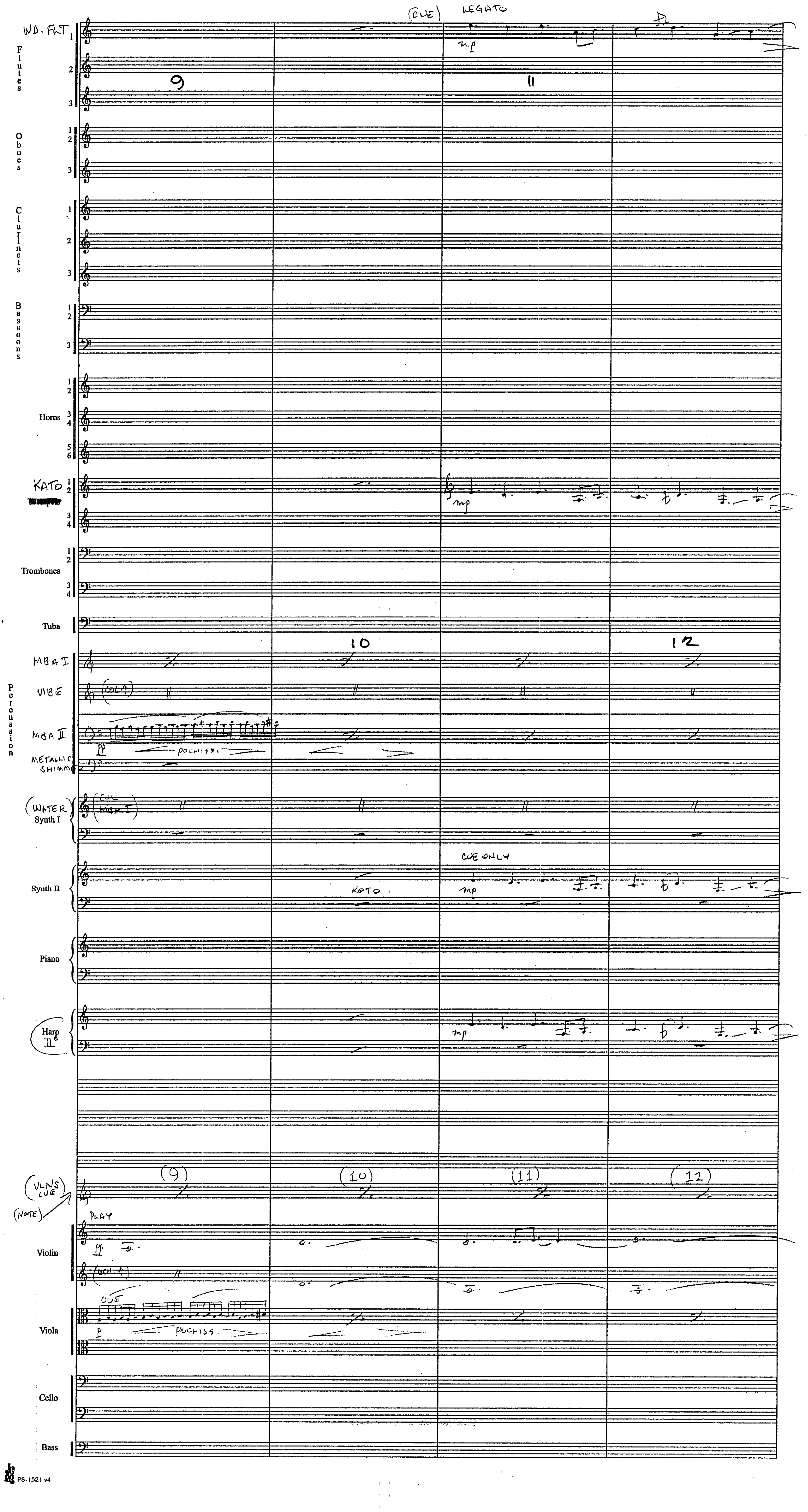
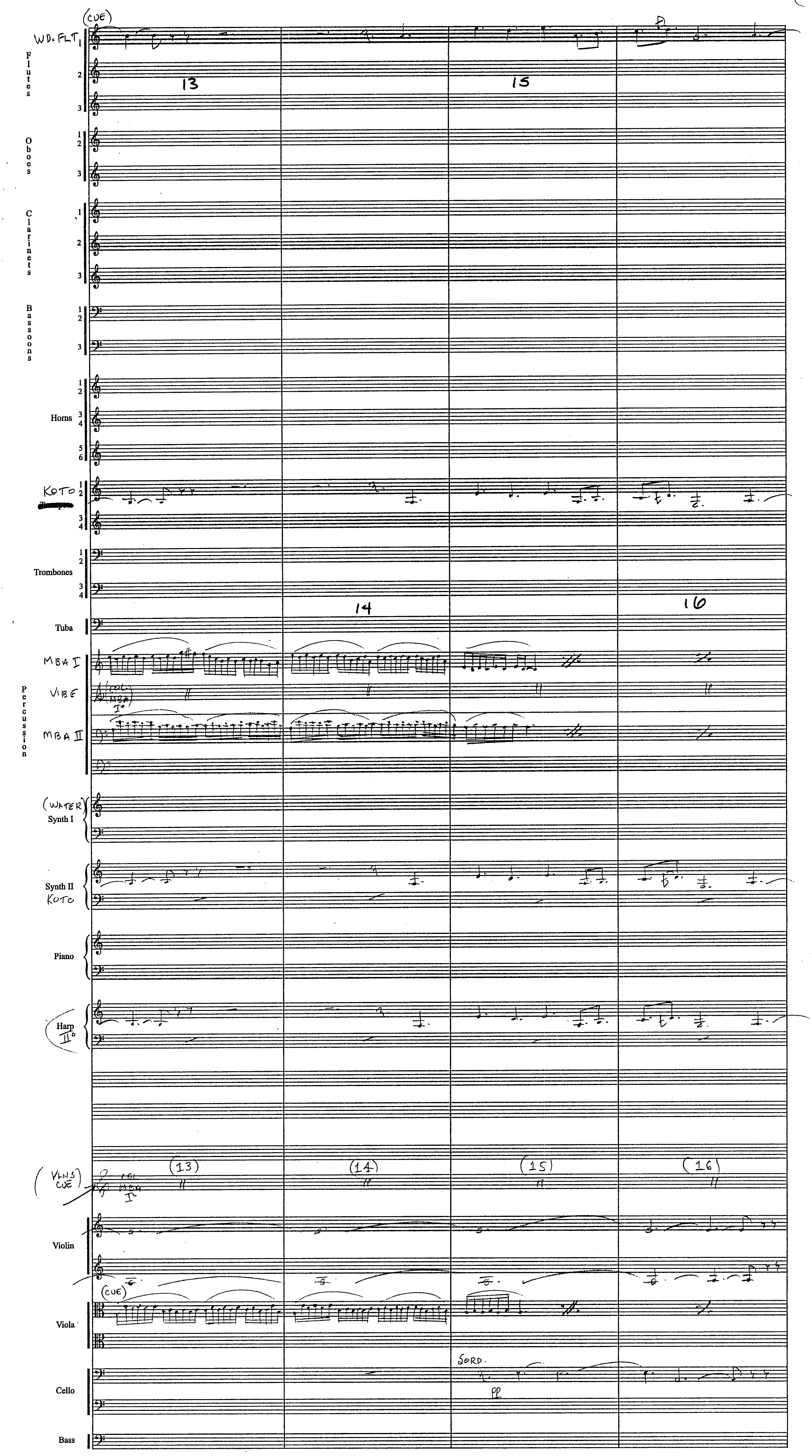
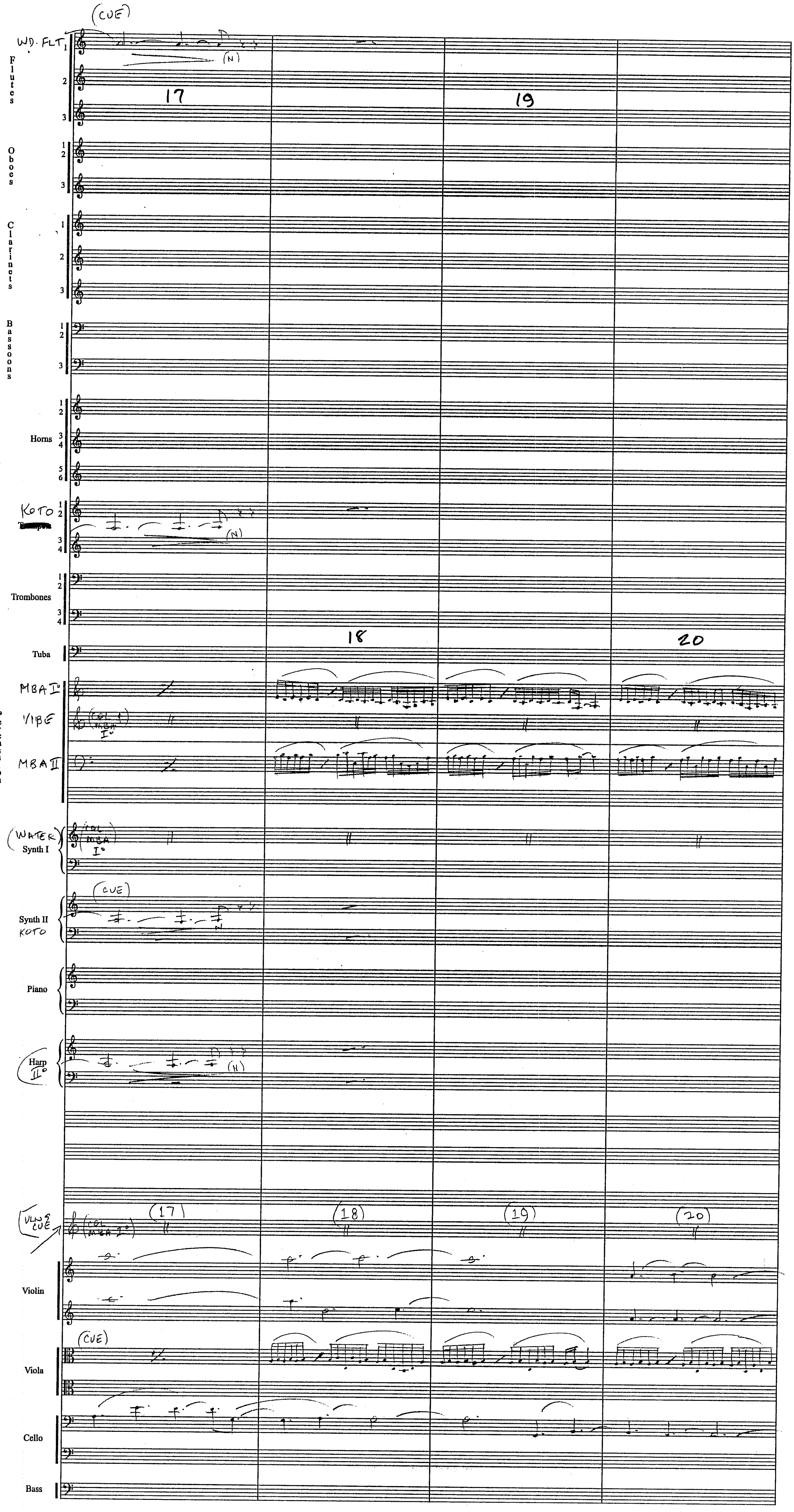
GEISHA [1M5 ALT.] "WHERES MY SISTER?" COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

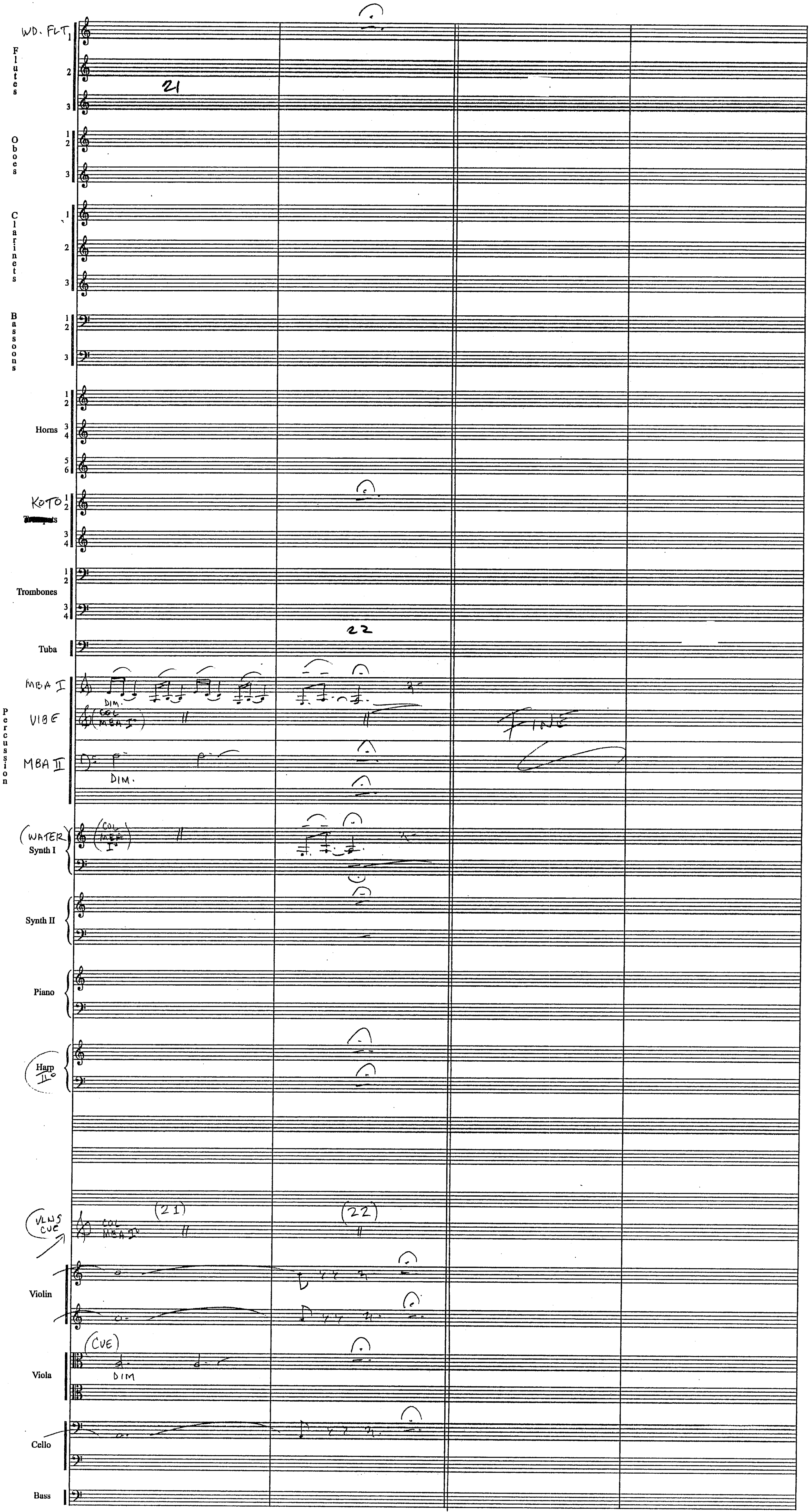



2 WARNING
X X
24 6 CLIX
WD. FLT
Flutes
Oboes
Clarinets
Bassoons
Horns
KOTO
Trumpets
Trombones
Tuba
MBA I
VIBE
Percussion
MBA II
METALLIC SHIMMER
Synth I
Synth II
KOTO
Piano
Harp
II°
Violin
Viola
Cello
Bass
3/4
12/8
5
6
7
8
2 WARNING
X X
(METALLIC SHIMMER)
(WATER)
(CUE)
pp
(COL MBA I)
POCHISS.
mp
(COL MBA I)
(5)
(6)
(7)
(8)
(N)
(CUE) mp
POCHISS


(CUE) LEGATO
WD. FLT.
Flutes
1
2
3
9
11
mp
Oboes
Clarinets
Bassoons
Horns
KATO
Trombones
Tuba
MBA I
10
12
VIBE
(COL 1)
Percussion
MBA II
pp
POCHISS.
METALLIC SHIMMER
(WATER) Synth I
(COL MBA I)
Synth II
CUE ONLY
KOTO
Piano
Harp II
(VLNS CUE)
(NOTE)
(9)
(10)
(11)
(12)
PLAY
Violin
(COL 1)
CUE
Viola
P
POCHISS.
Cello
Bass


(CUE)
WD. FLT.
Flutes 1 2 3
13
15
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
KOTO 1 2
3 4
Trombones 1 2 3 4
14
16
Tuba
MBA I
VIBE
(COL MBA I°)
MBA II
Percussion
(WATER) Synth I
Synth II KOTO
Piano
Harp II°
(VLNS CUE)
(COL MBA I)
(13)
(14)
(15)
(16)
Violin
(CUE)
Viola
SORD.
pp
Cello
Bass


(CUE)
WD. FLT.
Flutes
17
19
Oboes
Clarinets
Bassoons
Horns
KOTO
(N)
Trombones
Tuba
18
20
MBA I°
VIBE
(COL MBA I°)
MBA II
(WATER) Synth I
(COL MBA I°)
Synth II KOTO
(CUE)
N
Piano
Harp II°
(N)
VLNS CUE
(COL MBA I°)
(17)
(18)
(19)
(20)
Violin
(CUE)
Viola
Cello
Bass


WD. FLT
Flutes
21
Oboes
Clarinets
Bassoons
Horns
KOTO
Trombones
Tuba
22
MBA I
DIM.
VIBE
COL MBA I
MBA II
DIM.
FINE
Percussion
(WATER) Synth I
COL MBA I
Synth II
Piano
Harp II
(VLNS CUE)
COL MBA I
(21)
(22)
Violin
(CUE)
Viola
DIM
Cello
Bass